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CATALOGUE

OF

A VALUABLE COLLECTION OF

ETCHINGS,

Chiefly of the Modern Continental School,

THE PROPERTY OF A GENTLEMAN,

Including Proofs after
Meissonier, J. F. Millet, Rousseau, Troyon, &c. &c.;

A COLLECTION OF

ENGRAVINGS AFTER WATTEAU AND OTHER FRENCH PAINTERS,

THE PROPERTY OF

ARTHUR SEYMOUR, ESQ.

OF PICCADILLY;

AND

Old English Coloured Prints & Mezzotints

FROM VARIOUS PRIVATE SOURCES:

L. 54573

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JUNE 17, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, JUNE 17, 1896,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

ETCHINGS—*In the Folio.*

1. 10 . 1 Salome, after A. Stevens, by C. Courtry—*remarque proof* ✓ Matheson
2. 5 2 The Haymaker, after E. Adan, by De Billy—*remarque proof* ✓ do
3. 5 3 The Mirror, after Madrazo, by Milnis—*ditto, on satin* ✓ do
8. 18. 6 4 David, after Moreau, by Bracquemond—*remarque proof* ✓ Gould
3. 3 . 5 Rotten Row, after Sanguinetti, by Richeton—*ditto* ✓ Matheson
1. 1 . 6 A Visit to the Farm, after F. Girard, by Rapine—*ditto* ✓ do
1. 10 . 7 The Passage of the Alma, after Pils, by Milnis—*remarque proof* ✓ do
2. 5 . 8 Galatea, after Diaz, by J. Jacquet—*artist's proof* ✓ do
1. 1 . 9 Girl at the Angel Inn, after Margetson, by Scott Bridgewater—*artist's proof* do

~~10 Pendant le Prêche, by L. Le Couteux~~

5. 5 11 Cause Celèbre, original etching by L. G. Vibert—*remarque proof, on satin* ✓ Bird

3 . 10 . 12 The End of the Day, after J. Breton, by Kratké—*remarque proof* James

5 . 5 . 13 Barque de Don Juan, after Delacroix, by Le Couteux—*ditto* ✓ do

1 . 10 . 14 Arab Encampment; and The Ferry Boat, after Billet, by Tourneau —*ditto* ✓ 2 do

3 . 3 . 15 Mon Ancien Regiment, after Detaille, by A. Boulard—*artist's proof* ✓ Burley

3 . 13 . 6 16 Cupid and Psyche, after Baudry, by Waltner—*remarque proof* ✓ Matheson

3 . 5 . 17 At the Fountain, after J. Breton—*ditto* ✓ do

3 . 10 18 Harmony, after Egusquiza, by Vion—*artist's proof, on vellum* ✓ Bird

2 . 5 . 19 Leaving Port, after T. Weber, by Martin—*remarque proof* ✓ Wilkinson

2 . 20 An Arab Herdsman, after Fromentin; and Head of an Old Woman, by Le Couteux—*artists' proofs* ✓ ✓ 2 do

6 . 6 . 21 Farewell, after A. Stevens—*remarque proof*; and First Grief, after Tozano, by Lefort—*artist's proof* ✓ ✓ 2 do

3 . 5 . 22 The Minuet, after G. Jacquet, by Champollion—*artist's proof, on vellum* ✓ do

6 . 6 . 23 The Falconer, after Fromentin, by Le Couteux—*artist's proof* ✓ do

5 . 10 24 Fantasia, after Regnault, by ditto—*ditto* ✓ Matheson

3 . 3 . 25 Marie de Medicis, after Rubens, by Le Couteux—*artist's proof, on vellum* ✓ do

3 . 13 . 6 26 Man and Woman playing the Flute, after F. Hals, by Desboutins —*remarque proofs* ✓ ✓ 2 Lawson

1 . 11 . 6 27 The Countess of Oxford, after Van Dyck, by Le Couteux—*artist's proof* ✓ do

6 . 6 28 Le Doreur, after Rembrandt, by C. Waltner—*artist's proof* ✓ Matheson

5 . 5 . 29 Charles I., after Van Dyck, by A. Matthey—*artist's proof, on vellum* ✓ Agnew

4 . 14 . 6 30 The Children of Charles I., after ditto, by ditto—*ditto* ✓ do

2 . 12 . 6 31 The Ford, after Ruysdael, by Leterrier—*remarque proof* ✓ Wilkinson

4 . 14 . 6 32 Ville d'Avray, after Corot, by T. Chauvel—*artist's proof* ✓ Obach

4 . 14 . 6 33 Solitude, after ditto, by ditto—*ditto* ✓ do

3. 13. 6 34 La Mare, after Rousseau, by L. Kratké—*artist's proof, on vellum* Matteson

4. 4 35 Le Pecheur, after ditto, by ditto—*ditto* d.

1. 15 36 On the Way to Market, after Troyon, by Leterrier—*remarque proof* d.

6. 6 37 Le Troupeau, after Rosa Bonheur, by H. Vion—*remarque proof* Bird

3. 3 38 Chien au Canard, after Troyon, by A. Mathey—*ditto* d.

AFTER J. F. MILLET.

3. 13. 6 39 Woman at the Well, by B. Damman—*remarque proof* Wilkinson

4. 4 40 Woman at the Spinning Wheel, by ditto—*ditto* Hollender

3. 3 41 Young Shepherdess, by F. Bracquemond—*ditto* Wilson

16 42 Woman Knitting, by L. Kratké—*remarque proof* Matteson

5. 5 43 Autumn, by F. Bracquemond—*remarque proof* d.

4. 4 44 Newly-Born Lamb, by ditto—*ditto* Hollender

13. 13 45 The Shepherdess, by B. Damman—*artist's proof, on parchment* d.

4. 4 46 Labor, by F. Bracquemond—*ditto, ditto* Wilson

AFTER MEISSONIER.

1. 5 47 D'Artagnan and Aramis, by L. Kratké—*remarque proof* Bird

5. 5 48 Le Philosophe, by P. Le Rat—*artist's proof, on vellum* Hollender

1. 10 49 Le Connoisseur, by A. Blanchard—*artist's proof* Pilgrim

4. 50 Le Chanson, by Mongin—*remarque proof* Clementson

8. 8 51 Lecture chez Diderot, by L. Monzies—*artist's proof, on vellum, signed by the painter* d.

7. 17. 6 52 L'Homme à la Fenêtre, by P. Le Rat—*remarque proof, signed by the painter* Selby

8. 53 La Vedette, by Le Rat—*proof* d.

2. 10 54 Gentilhomme Louis XIII., by L. Monzies—*remarque proof* Wilkinson

9 . 9 55 L'Homme à l'Épée: original etching, by Meissonier—*artist's proof* Portal

9 . 9 . 56 Il Signor Annibale: ditto—*ditto* do.

15 . 4 . 6 57 Partie Perdue, by Bracquemond—*remarque proof, on vellum* Veach

26 . 5 . 58 1814, by J. Jacquet—*artist's proof, on vellum* Clementson

19 . 19 . 59 La Rixe, by F. Bracquemond—*artist's proof, signed by the painter* do.

9 . 10 . 60 A red morocco portfolio, with lock and key, mounted on a stand Taylor

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OTHER PROPERTIES.

~~61 Marcia, after Hoppner, by T. G. Appleton—*artist's proof*~~

. 12 . 62 The End of the Day, after G. Mason, A.R.A., by Macbeth—*ditto* Bell

Framed.

. 15 . 63 Portrait of the Painter, after W. Q. Orchardson, R.A., by Macbeth —*proof* 1 King

1 . 64 Billingsgate, by G. M. Whistler; and Portrait of a Lady 2 Ward

17 . 17 . 65 "1807," after Meissonier, by J. Jacquet—*artist's proof, signed by the painter and engraver* Thorp

. 10 . 6 66 The Housemaid, after Gainsborough—*artist's proof* Douglas

2 . 2 . 67 The Countess of Warwick, after Romney, by T. G. Appleton—*artist's proof* Graham

1 . 1 . 68 Viscount Cathcart, after Hoppner, by H. Meyer; and Charles, Lord Cathcart; and Lady Cathcart, after Reynolds 3 Lawrence

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The Property of ARTHUR SEYMOUR, Esq., of Piccadilly.

Framed.

. 16 . 69 Simplicity; and The Age of Innocence, after Sir J. Reynolds, by Bartolozzi and Grozer 2 Dunthorne

1 . 16 . 70 The Duchess of Devonshire, after Lady D. Beauclerc, by Bartolozzi Clementson

3 . 3 . 71 Euphrosyne, after Amiconi, by Bartolozzi—*in red*; and Cupid Making his Bow, after Correggio 2 Home

1 . 1 . 72 Poetry; and Music, after A. Kauffman—*in brown* 2 Clementson

3 . 73 Etiam Amor; and Domio Innocuus, after ditto, by W. Ryland; and Pomona, after Cipriani 3 Richenham

4 . 10 . 74 Cupid Binding Aglaia, after ditto, by Burke—*printed in colours*; and Cupids, by Bartolozzi—*proof* 2 Vaughan

3 . 10 . 75 The Sleeping Nymph, after Opie, by P. Simon; and Venus and Cupids, after Westall 2 do.

1 . 76 Miss Melville, after Phillips, by C. Turner—*proof* Fawcett

2 . 77 The Little Traveller, after Singleton, by J. Jones—*proof* Dunthorne

1 . 2 78 Mrs. Siddons, after Sir T. Lawrence, by J. R. Smith Daniell

1 . 14 . 79 Mrs. Pope as "Juliet," after Shee, by W. Ward; and Madame d'Arblay 2 Douglas

1 . 6 80 Elizabeth, Duchess of Hamilton, after Cotes, by R. Houston—*first state* Lowry

3 . 3 . 81 Elizabeth, Duchess of Hamilton, after C. Read, by Finlayson; and Viscountess Villiers, after Calze, by ditto 2 do.

3 . 6 . 82 The Hon. Mrs. Parker, after Sir J. Reynolds, by T. Watson—*second state* Daniell

2 . 10 . 83 Lady Sarah Bunbury, after ditto, by E. Fisher Jacobson

84 LADY CATHERINE PELHAM CLINTON, after ditto, by J. R. Smith—*second state*

85 Miss Nelly O'Brien, after ditto, by J. Wilson

86 Henry VIII. and his Six Wives, after Van Der Werff, by Vermeulen 7

87 Henry VIII., by R. Houston; another portrait of the same 2

88 The Dukes of Gloucester and York, after S. Luttichuys, by Van Dalen 2

89 The Syndics, after Rembrandt, by R. Houston—*first state*

90 Domenichino, by C. Touneley; and Portrait of Rembrandt 2

91 La Famille du Maréchal; La Cascade; &c., after Wouvermans 5

92 Menagère Hollandoise; and La Liseuse, after G. Dow, by Wille 2

93 An East Indiaman, after R. Dodd; Naval Engagement, after Pocock; &c. 3

94 Project for a Monument to Louis XVI., after Moreau—*printed in colours*

95 Les Delices de la Maternité; and Oui ou Non, after Moreau 2

96 The Happy Father; Box at the Opera; &c., after ditto—*a set of six* 6

97 Les Hazards de l'Escarpolette, after Fragonard, by De Launay

98 Le Petit Predicateur; L'Education fait tout, after Fragonard, by De Launay; &c.—*a set of four* 4

AFTER WATTEAU.

99 Les Entretiens Badins, by B. Audran; and Coquettes, by Thomassin 2

100 La Finette, by Audran; and L'Indifferent, by Scotin 2

101 Le Lorgneur; and La Lorgneuse, by G. Scotin 2

102 Le Passetemps, by B. Audran; and La Gamme d'Amour 2

103 Le Concert Champêtre; and La Danse Paysane, by B. Audran 2

104 Fêtes Venitiennes, by L. Cars; and Les Agréements de l'Été, by Joulin 2

105 Récrétation Italienne, by Aveline; and La Perspective, by Creepy 2

106 Les Champs Elysées; and Le Bosquet de Bacchus, by Cochin 2

107 Les Jaloux, by G. Scotin, and L'Amour Paisible, by Baron 2

108 The Picnic, by J. Moyreau; and The Swing 2

109 L'Accord Parfait, by Baron; and Harlequin Jaloux, by Shedel 2

110 Les Charmes de la Vie, by Aveline; and Amusements Champêtres, by B. Audran 2

111 Assemblée Galante, by Le Bas; and L'Amour au Théatre Italien, by C. Cochin 2

112 The Island of Cytherea, by V. Picot

OTHER PROPERTIES.

In the Folio.

113 L'Amour Maternel, after De Peters; La belle Grecque, after Lanrcot; &c. 4

114 La Liberté Perdu, after Le Brun; J'y passerai, after Borel, by De Launay; &c. 5

115 Les Soins Tardifs, after Baudouin, by De Launay 2

116 Mdlle. Pelissier, after Drouais, by Daullé

117 La Féliceté Villageoise; and La Gaieté Conjugale, after Freudeberg, by De Launay 2

118 Les Graces au Bain; Les Bacchantes Endormies; &c., after Boucher 3

119 Le Panier Misterieux; Les Amants Surpris, after ditto, by Gaillard; &c. 4

. 6 . 120 Children Gathering Wood, after G. Morland, by Meadows—*printed in colours* Clements

. 8 . 121 Bull Dogs and Badger, after Town, by R. Earlom—*ditto* do.

122 Cottage Children and Boys and Dogs, after Gainsborough, by H. Dawe 2

1 . 13 . 123 Hope, after Cipriani, by Bartolozzi—*painted in colours*; &c. 5 do.

1 . 124 Sir Thomas Lawrence, by S. Cousins, R.A.—*proof*; Lord Byron, after Westall, by C. Turner; &c. do.

. 12 . 125 George IV., after Lawrence, by C. Turner; &c. 4 Wagner

126 Snowdon, after Wilson, by W. Woollett; Landscapes, after Dutch Masters; &c. 17

. 10 . 127 A Boar Hunt, after Snyders, by G. Smith—*proof*; &c. 6 do.

1 . 12 128 Landscapes, after Poussin, by Gmelin—*proofs* 4 Clements

1 . 14 129 The Graphic Gallery, of Shakespeare's Heroines, from paintings by well-known artists: 21 Goupil gravures, with stories of the plays, by W. E. Henley—*artist's proofs, in a portfolio* Vizetelly

1 . 2 130 Lancashire History, etching by C. Cattermole—*five remarque proofs, in a portfolio* Lowe

3 . 15 131 Her Majesty's Pets, after Sir E. Landseer—*twenty artist's proofs, in a portfolio* Parsons

12 132 Holbein's Heads, by Bartolozzi; &c. 9 Hunt

14 133 Illustrations to 'The Merry Wives of Windsor,' after Bunbury; &c. 9 do.

10 134 Marriage à la Mode, after Hogarth, by G. Scotin; and Progress of a Rake 15 do.

2 . 135 The Dance of Death, after Rowlandson—*thirty-seven coloured plates* 37 Parsons

. 10 136 The Alphabet, by G. Cruickshank—*etchings* 24 Kerry

2 . 5 . 137 Gipsies Stealing a Child; and The Child Restored, after Singleton, by Meadows, &c. 4 Cumberland

138 Mrs. Abington, as "Thalia," after Cosway, by Bartolozzi—*in red*

139 Mrs. Fitzherbert, after ditto, by J. Conde—*printed in red*

140 Mrs. Duff, after ditto, by J. Agar—*in red*; and Lady Langham by C. Wilkin 2

141 The Sorrows of Werther, after Ryley, by T. Ryder—*printed in red* 2

142 The Moment of Reflection; and the Companion, after Lady Spencer—*ditto* 2

143 Skating, by Bartolozzi—*proof*; The Fair Student, after Cipriani; and others—*in red*

144 Affection and Innocence, after Bartolozzi, by Tomkins—*in colours*; &c. 3

145 Illustrations to Virgil's 'Ænid,' after Coquentin—*coloured*; &c. 12

146 Fox Hunting, after G. Morland, by E. Bell—*a set of four, printed in colours, framed* 4

DRAWINGS.

147 G. Pyne, 1868; Christchurch and Brasenose Colleges, Oxford; and A Coast Scene, by W. Callow 3

148 H. Carlandi: Head of a Roman Peasant Woman; &c. 3

Framed.

149 The Graces; and The Muses, after Cipriani and A. Kauffman—*proofs, a pair*; and Love, after Cosway, by Ryder 3

150 The Hours, after Cosway, by Ryder—*printed in colours*; and Auld Robin Gray—*ditto* 2

151 Girl of Modena; and Girl of the Forest of Snowdon, after Bunbury, by Tomkins—*proofs, in red* 2

1. 10. 152 Fonrosa; and Adelaide, after Benwell, by Bartolozzi; and A Visit to the Woman of the Lime Trees, after Ryley—*in red* 3 Vaughan

1. 5. 153 Girl and Boy, of Glamorganshire, after Westall, by Ryder—*a pair* Volaire

. 16. 154 Celedon and Celie—*printed in colours* Wagner

1. 2. 155 Poetry; and Music, after Cipriani, by Ryder—*in red* 2 Daniell

2. 2. 156 Portrait of a Girl—*printed in colours*; and Contemplation, by T. Ryder 2 Dunthorne

3. 3. 157 Girl Gathering Nuts; and Girl Shelling Peas, after W. Bigg, R.A. by Tomkins—*printed in red* 2 Sabin

31. 10. 158 Venus Attired by the Graces, after A. Kauffman, by Bartolozzi —*proof, in red* ✓ Colnaghi

12. 1. 6 159 Contemplation, by T. Ryder—*printed in colours* ✓ Dunthorne

68. 5. 160 St. James's Park; and A Tea Garden, after Morland, by Soiron—*printed in colours* ✓ ✓ 2 Colnaghi

. 10. 161 Venus and Cupids; and Bacchus and Venus—*ovals, in red* Clementa

14. 3. 6 162 Lady Rushout and Child, after A. Kauffman, by T. Burke—*printed in brown* ✓ Vaughan

4. 4. 163 Cupid; and Cephisa, after ditto—*a pair—ditto*; and Shepherdess 2 2. 1639 of the Alps ~~2~~ Dunthorne

2. 15 164 New Shoes; and Nice Supper, after Countess Spencer, by M. Bovi—*two in one frame* Volaire

2. 165 The Persian Sibyl, after J. Russell, R.A., by Ogborne—*printed in colours* Clementa

1. 16. 166 Miss Brunton as "Horatia," after Cosway; Mrs. Gautherot, after Violet, by Bartolozzi; and eight others—*in one frame* Bocquet

2. 2. 167 Field-Marshal Runniskoy, by Schiavonetti—*printed in colours* Sutherland

1. 10. 168 Mrs. Trimmer, after Howard; Lady Lyttelton, after Cosway, by Townley; and The Prudent Mother—*three in one frame* Clementa

3. 15. 169 John Henniker, after Romney—*first state*; Miss Monckton, by S. W. Reynolds—*ditto*; Queen Charlotte, after Edridge 3 Volaire

170 The Family Dinner, after Wheatley, by G. Keating—*proof*

19. 10. 171 Adoration, after Beechey, by C. Watson; and The Finding of Moses, by J. Baldrey—*in red* 2 Sabin

172 Shakespeare Nursed by Comedy and Tragedy, after Romney—*printed in colours*; and French Caricatures 2 ✓

. 10 . 173 An Allegorical Piece, after Hamilton, by P. W. Tomkins; &c. 3 Wagner

3. 3 . 174 Mrs. Fitzherbert, after Cosway, by J. Condé Vokins

2. 2 175 Lady Peel, after Sir T. Lawrence, by S. Cousins, R.A. Clementson

. 15 . 176 Viscount Hill, after Sir F. Grant; and General Lord Hill, after Pickersgill, by C. Turner—*proof* 2 do

18 . 177 Master Lambton, after Lawrence, by S. Cousins, R.A. Dunthorne

12. 3. 6 178 Madame Recamier, after Cosway, by A. Cardon—*printed in colours* ✓ Sabin

5. 10 . 179 Miss Decamp, after P. Jean, by Vendramini; and Mrs. Mountain, after A. Buck—*printed in colours* 2 Vaughan

1. 16 . 180 The English Fireside, after Ansell; The Shipwrecked Sailor Boy, after Bigg—*printed in colours*; &c. 2 Parker

/

. 10 . 181 The Reverie, after Reynolds, by Cheeseman—*ditto*; &c. 2 do

1. 6 . 182 Maternal Love, after Cipriani; Venus, by G. Minasi—*coloured* 3 Agnew

1. 14 . 183 Autumn, after Northcote, by Annis; and The Infant St. John—*ditto* 2 do

2. 8 . 184 Interior, with figures—*printed in colours* Parker

. 10 185 Miss O'Neil, after Devis, by H. Meyer; &c. 2 do

1. 1 . 186 Niobe; and Phaeton, after R. Wilson, R.A., by W. Woollett—*a pair* 2 Clementson

. 6 . 187 Thomas Howard, Earl of Arundel, after Van Dyck, by Sharpe; and Titian's Daughter, after Titian, by J. Heath 2 Wagner

7. 7 . 188 Winter, after Herring; and Pulling up to Unskid—*coloured* 2 Sabin

2. 4 . 189 The Huntsmen to the Duke of Beaufort's and Lord Bessborough's Hounds, after Barraud, by Hacker—*proofs* 2 Pollard

4. 15 . 190 Mdme. Le Brun and Child, after Le Brun, by Laguillermie—*proof before letters, on vellum* ✓ Philpot

1. 1 . 191 Lady Caroline Montagu, after Reynolds, by Cousins—*ditto* ✓ Wagner ✓

4. 10 . 192 Lady Caroline Montagu, as "Winter," after Sir J. Reynolds, by J. R. Smith—*second state* Daniell

. 12 . 193 Venus, after Sir J. Reynolds, by J. Collyer. Clamantes

FINIS.

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